

~~175~~ **C. RAY**  
**SEPTEMBER SONG**

Arranged for Orchestra by  
**Jimmy Lally**

*Crescent*  
**SWANSEA**

1st E<sup>b</sup> Alto Saxophone

Words by **MAXWELL ANDELL**  
Music by **KURT WEILL**

Slowly (with expression)

Refrain

9578

1st E<sup>b</sup> Alto Saxophone

175. ~~175.~~

The musical score is written for a 1st E<sup>b</sup> Alto Saxophone. It consists of 12 measures across seven systems. The notation includes various dynamics, articulations, and performance instructions. The first system (measures 1-3) starts with a piano (*p*) dynamic and includes the instruction "poco cresc.". The second system (measures 4-6) features a "Cresc." marking and a "S<sub>z</sub>" (sforzando) dynamic. The third system (measures 7-9) includes a "No Solo" instruction and a "Solo" instruction. The fourth system (measures 10-12) contains a "2<sup>o</sup>" marking and a "Smoothly" instruction. The score is filled with notes, rests, and slurs, with some measures containing triplets and other rhythmic patterns.

WMA

175

# C. RAY 209, Kensington Road SEPTEMBER SONG SWANSEA.

WMA

Arranged for Orchestra by

Jimmy Lally

2nd E♭ Alto Saxophone

Words by M. XWELL ANDERSON

Music by KURT WEILL

Slowly (with expression)

mp *Cresc.* *f* *>mf*

Refrain

*Solo*

*Solo* *mp*

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9578

2nd E<sup>b</sup> Alto Saxophone

175 *WMA*

*poco cresc.*

*cresc.*

*mf*

*Soli*

*mf*

*Soli*

*2°*

*(mf)*

*cresc.*

*Smoothly*

*3(b)*

PLEASE PRINT THE TITLE OF THIS MUSIC

175

C. RAY

175

# SEPTEMBER SONG

229, Kensington Crescent  
SWANSEA.

Arranged for Orchestra by  
Jimmy Lally

1st B $\flat$  Tenor Saxophone

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Slowly (With expression)

mp — cresc. — mf

Refrain

Soli

Soli

mp

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9578



1st B<sup>b</sup> Tenor Saxophone

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The music features a series of notes with slurs and accents. The bottom staff contains triplets and other rhythmic patterns. Performance markings include *poco cresc.*, *cresc.*, *fz >*, *mf*, and *Soli*.

Handwritten musical notation for the second system, consisting of two staves. The music continues with slurs and notes across both staves.

Handwritten musical notation for the third system, consisting of two staves. The top staff includes a *Soli* marking. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, consisting of one staff. It begins with a *2<sup>o</sup>* marking and includes a *mf* dynamic marking.

Handwritten musical notation for the fifth system, consisting of one staff. It features a *cresc.* marking and a *f* dynamic marking.

Handwritten musical notation for the sixth system, consisting of one staff. It begins with a *Smoothly* marking and includes a *mf* dynamic marking.

Handwritten musical notation for the seventh system, consisting of one staff. It features several triplet markings over the notes.

Handwritten musical notation for the eighth system, consisting of one staff. It continues with triplet markings and concludes with a double bar line.

*Wm. W. 175.*

175.

# SEPTEMBER SONG

C. RAY  
209, Kensington Crescent,  
SWANSEA

Arranged for Orchestra by  
Jimmy Lally

2nd B $\flat$  Tenor Saxophone

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Slowly (with expression)

mp *esec.* *f* *mf*

Refrain

*Soli*

*Soli*  
*mp*

9578

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2nd B $\flat$  Tenor Saxophone

*poco cresc.*  
*cresc.*  
5  
5z

*mf*  
*Soli*  
*mf*  
3  
4#

*p.*  
*Soli*  
*p.*  
10  
3  
2°  
*(mf)*

*cresc.*

*Smoothly*  
*mf*  
3  
4#

3

3

DI FACE INCLINE THE TIT E OF THIS WORK



175

# C. RAY SEPTEMBER SONG

209 Kensington Crescent,  
SWANSEA.

Arranged for Orchestra by  
Jimmy Lally

E♭ Baritone Saxophone

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Slowly (With expression)

mp Cresc.

Refrain

Soli

Soli

mp

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MADE IN ENGLAND

E♭ Baritone Saxophone

First system of musical notation. The top staff contains a melodic line with notes and rests, marked with dynamics *p*, *fz*, and *mf*. The bottom staff contains a bass line with triplets and other rhythmic figures, marked with *poco cresc.*, *mf*, and *Soli*. A *fz* marking is also present below the bottom staff.

Second system of musical notation, consisting of two staves. The top staff continues the melodic line with notes and rests. The bottom staff continues the bass line with notes and rests.

Third system of musical notation, consisting of two staves. The top staff begins with a first ending bracket labeled *1°* and a *Soli* marking. The bottom staff continues the bass line. A *mf* marking is present below the bottom staff.

Fourth system of musical notation, consisting of two staves. The top staff continues the melodic line with notes and rests. The bottom staff continues the bass line with notes and rests. A *cresc.* marking is present below the bottom staff.

Fifth system of musical notation, consisting of two staves. The top staff continues the melodic line with notes and rests, including a triplet marked with a circled *b*. The bottom staff continues the bass line. A *Smoothly* marking is present above the top staff.

Sixth system of musical notation, consisting of two staves. The top staff continues the melodic line with notes and rests, including triplets. The bottom staff continues the bass line with notes and rests.

Seventh system of musical notation, consisting of two staves. The top staff continues the melodic line with notes and rests. The bottom staff continues the bass line with notes and rests.

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175 SEPTEMBER BONG

Arranged for Orchestra by

Jimmy Lally

1st Trumpet in B<sup>b</sup>

W. MAXWELL  
WANSLEY  
Music by K. [unclear]

Slowly (With expression)

Refrain

*mp*  *cresc.* *mf* *> mf*

Hush mute

*mf*

*mp* *mf* **Solo**

The musical score is written for a 1st Trumpet in Bb. It begins with a main melody in 4/4 time, marked 'Slowly (With expression)'. The score includes a 'Refrain' section. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Performance instructions include 'Hush mute' and 'Solo'. The score contains various musical notations such as slurs, accents, and triplets.

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175. ~~212~~

1st Trumpet in B $\flat$

3. > 3. > mf

poco cresc. mf

mp open

mf 3. mf 3.

2 $^{\circ}$  mf cresc.

Smoothly mf

mf 3. mf 3.

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C. RAY

# SEPTEMBER SONG

209 Kensington Crescent,  
SWANSEA.

3

Arranged for Orchestra by  
Jimmy Lally

2nd Trumpet in B $\flat$

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Slowly (with expression)

Refrain

9578

2nd Trumpet in B $\flat$

Musical staff 1: First system of music. It features a melodic line with a slur and accents, and a lower line with notes. Performance markings include *poco cresc.* and a dynamic marking of *f*.

Musical staff 2: Second system of music. It continues the melodic and lower lines. Performance markings include *mp* and a dynamic marking of *f*.

Musical staff 3: Third system of music. It includes a section marked "Open" in the lower line. Performance markings include *f* and a dynamic marking of *f*.

Musical staff 4: Fourth system of music. It features a melodic line with a slur and accents, and a lower line. Performance markings include *ms* and a dynamic marking of *f*.

Musical staff 5: Fifth system of music. It continues the melodic and lower lines. Performance markings include *cresc.* and a dynamic marking of *f*.

Musical staff 6: Sixth system of music. It features a melodic line with a slur and accents, and a lower line. Performance markings include *Smoothly* and *ms*.

Musical staff 7: Seventh system of music. It continues the melodic and lower lines. Performance markings include a dynamic marking of *f*.

Musical staff 8: Eighth system of music. It features a melodic line with a slur and accents, and a lower line. Performance markings include a dynamic marking of *f*.

272

SEPTEMBER

C. RAY

309 Kensington Crescent  
SWANSEA.

Arranged for Orchestra by  
Jimmy Lally  
Slowly (with expression)

3rd Trumpet in B $\flat$

Words by MAXWELL ANDERSON  
Music by KURT WEILL

mp exese. s mf

Refrain

Hush mute mf

mp

Soli

mf

9578

3rd Trumpet in B<sup>b</sup>

First system of musical notation for the 3rd Trumpet in B<sup>b</sup>. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *mf* (4). The lower staff contains a bass line with a *poco Cresc.* marking and a *mf* dynamic at the end.

Second system of musical notation. The upper staff features a melodic line with a *mf* dynamic and a *Open* marking. The lower staff contains a bass line with a *mf* dynamic.

Third system of musical notation, divided into two measures. The first measure is marked *1<sup>o</sup>* and the second *2<sup>o</sup>*. Both measures contain melodic lines with trills and triplets.

Fourth system of musical notation, a single staff with a melodic line. It includes dynamic markings such as *mf* and *Cresc.*

Fifth system of musical notation, a single staff with a melodic line. It includes the instruction *Smoothly* and a *mf* dynamic.

Sixth system of musical notation, a single staff with a melodic line. It includes a *mf* dynamic and a triplet marking.

Seventh system of musical notation, a single staff with a melodic line. It includes a *mf* dynamic and a triplet marking.



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# SEPTEMBER SONG

C. RAY

209, Kensington Crescent,  
SWANSEA.

Arranged for Orchestra by  
Jimmy Lally

1st Trombone

Words by MAXWELL ANDERSON  
Music by KURT WEILL

slowly (with expression)

Refrain

30

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MADE IN ENGLAND

1st Trombone

The first system of musical notation for the 1st Trombone part consists of two staves. The upper staff contains a melodic line with various dynamics including *ff*, *mf*, and *ff*. It features a triplet of eighth notes and a slur over a group of notes. The lower staff provides harmonic support with sustained notes and slurs. The instruction *poco cresc.* is written below the lower staff.

The second system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line with dynamics such as *mf* and *ff*. The lower staff contains sustained notes and slurs. The instruction *mf* is written below the lower staff.

The third system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line with dynamics like *ff* and *mf*. The lower staff contains sustained notes and slurs. The instruction *Open* is written in the lower staff.

The fourth system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line with dynamics such as *ff*, *mf*, and *ff*. The lower staff contains sustained notes and slurs. The instruction *mf* is written below the lower staff.

The fifth system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line with dynamics like *ff*, *mf*, and *ff*. The lower staff contains sustained notes and slurs. The instruction *Smoothly* is written above the lower staff, and *exerc.* is written below it.

The sixth system of musical notation for the 1st Trombone part consists of two staves. The upper staff continues the melodic line with dynamics such as *ff*, *mf*, and *ff*. The lower staff contains sustained notes and slurs. The instruction *mf* is written below the lower staff.

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272

# SEPTEMBER SONG Kingston Crescent, SWANSEA.

Arranged for Orchestra by  
Jimmy Lally  
Stowly (With expression)

2nd Trombone

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Refrain

Soli

9578

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2nd Trombone

*poco cresc.* *mf* *mp*

*Open*

*1º* *2º* *mf*

*Cresc.*

*Smoothly*

BY ORDER OF THE BOARD OF MUSIC

# 175 C. RAY SEPTEMBER SONG 175

Arranged for Orchestra by  
**Jimmy Lally**  
*Slowly (with expression)*

**SWANSEA**

Words by **MAXWELL AND RAY**  
 Music by **KURT WHEELL**

**Piano**

**344**

*mp* *cresc.* *f* *mf* *But it's a*

C6 C(47) C6 Ab7 Fm6 C6 C6 C(47)

**REFRAIN**

*p* *long, long while From May to De - cem - ber; And the days grow short*

Cm6 Ab7 C C(47) C6 C(47) C7 D7

*When you reach Sep - tem - ber; And the au - tumn wea - ther*

Fm6 G7 C6 C(47) Cm6

*turns the leaves to flame, And I haven't got time for the waiting*

Ab7 C C(47) C6 C(47) C7 D7 Fm6 G7

*game; For the days dwindle down to a precious few*

C6 Fm6 F#dim

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Piano

175

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*poco cresc.*  
 Sep - tem - ber, No - vem - ber, And these few

Fm6 F#dim C6 C(7)

precious days I'd spend with you, These gold-en days I'd

Cm6 Ab7 C C(7) C6 C(7) C7 D7

spend with you.

Fm6 C6 Fm6 G7 C6 C(7) C6

*cresc.*

Fm6 Ebdim Abm6

*Smoothly*

Abdim Eb Eb6 Eb(7) Ebm6 Cb7 Eb6 Eb(7) Eb6 Eb(7) Eb7

*Solo* *Fine*

F7 Abm6 Eb6 Eb(7) Ab9 Db Fm9 Eb7-9 Eb6

176

# C. RAY 209, Kensington Road SWANSEA. SEPTEMBER SONG

344

Arranged for Orchestra by  
Jimmy Lally

Guitar

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Slowly (With expression)

Staff 1:  $c^6$   $c^{(47)}$   $c^6$   $A^b7$   $Fm^6$  -  $c^6$   $c^6$   $c^{(47)}$

mp  $f$   $> mf$

Refrain  $c^6$   $A^b7$   $c^{(47)}$   $c^6$   $c^{(47)}$   $c^7$   $D^7$   $Fm^6$   $G^7$

$c^6$   $c^{(47)}$   $c^6$   $A^b7$   $c^{(47)}$

$c^6$   $c^{(47)}$   $c^7$   $D^7$   $Fm^6$   $G^7$   $c^6$

$Fm^6$   $F\#dim$   $Fm^6$

poco cresc.

$F\#dim$   $c^6$   $c^{(47)}$   $c^6$   $A^b7$   $c^{(47)}$

$f$   $> mf$

$c^6$   $c^{(47)}$   $c^7$   $D^7$   $Fm^6$   $1^o$   $c^6$   $Fm^6$   $G^7$   $c^6$   $c^{(47)}$

2<sup>o</sup>  $c^6$   $Fm^6$   $E^bdim$

(mf)

$E^bdim$   $A^b6$   $A^bdim$  -  $E^b$   $E^b6$   $E^b(47)$

cresc.  $f$   $mf$

Smoothly

$E^b6$   $c^b7$   $E^b6$   $E^b(47)$   $E^b6$   $E^b(47)$   $E^b7$   $F^7$

$A^b6$   $E^b6$   $E^b(47)$   $A^b9$   $D^b$   $Fm^9$   $B^b7-9$   $E^b$

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*Handwritten scribbles*

# RAY SEPTEMBER SONG SWANSEA.

344

Arranged for Orchestra by  
Jimmy Lally

Bass

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Slowly (With expression)

Pizz *mf* *Cresc.* *>mf*

Refrain

*poco Cresc.*

*mf*

10

20  
(mf)

*esec.*

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C. RAY

209, Kensington

SWANSEA

# SEPTEMBER SONG

344

Arranged for Orchestra by  
Jimmy Lally

Drums

Words by MAXWELL ANDERSON  
Music by KURT WEILL

slowly (with expression)

Refrain

9578